

## BREED CODE: TON – TONKINESE

### GENERAL TYPE STANDARD

The overall impression of the Tonkinese is that of a well-proportioned and well-muscled cat of medium foreign type. The Tonkinese should fall squarely between the types of the Burmese and the Siamese from which its own distinctive breed derives.

- Head:** Good with between the ears, slightly rounded skull. Moderate wedge of medium proportions, neither pointed nor square muzzled. Definite but not exaggerated whisker pinch. In profile there should be a slight nose break leading down to a level bit and chin of medium depth.
- Ears:** Medium size, slightly taller than wide, pricked forward, with broad base and oval tips. Base equally balanced between side and top of head, with outer line continuing line of wedge.
- Eyes:** More open than oriental, but not round. Medium-sized, oriental top slanting towards the nose, the lower line rounded. Set well apart. Eye colour pale greenish-blue or bluish-green preferred, with a range from green to light blue allowed; but orange, yellow and deep blue or vivid blue are not acceptable. Incomplete development of eye colour may be found in kittens.
- Body:** Medium to long in length, well balanced, firm and muscular. Chest slightly rounded in profile, flanks level, back rising gently from shoulders to rump. Neck medium length.
- Legs and Feet:** Legs slim, well muscled and in proportion to the body, the hind legs slightly higher than the front. Feet neat and oval.
- Tail:** Preferably reaching to the shoulder, neither thick nor whippy.
- Coat:** Close-lying and short. Fine, soft, silky, with a lustrous sheen.
- Colour:** Points on mask, ears, feet and tail should present an unmistakably darker expression of the body colour, merging gently and not sharply contrasted. Body colour even and unmarked, shading gradually to slightly lighter hue on under parts. No barring in self colours, except in Reds and Creams; ghost markings may be found in kittens of all colours. No white hairs.
- Sepia:** Eye colour – green to gold. Deep orange – yellow eye colour is not desirable. Eyes on the blue side of green are to be considered faulty, and may indicate that the cat should be reclassified as a mink. Incomplete development of eye colour may be found in kittens and junior cats.

Colour – the degree of points contrast in adult sepia Tonkinese is much lower than in mink Tonkinese. Point contrast may be almost totally lacking but may also be somewhat greater than in the equivalent colour of Burmese – the latter to be preferred. Point contrast is expressed mostly on the mask and ears – the tail and legs should not be significantly darker than the back, but the chest, neck and under parts may be distinctly paler. Point contrast differs among base colours – chocolates in particular have greater point contrast. This colour-related variation should not be held against these cats.

Sepia Tonkinese are equivalent in colour to their Burmese ancestors. However, the exact tone of colour and degree of contrast are not necessarily the same as in Burmese (because of the influence of the Siamese ancestry in Tonkinese), and judges should not regard close resemblance to Burmese colouring as preferable. Kittens may show greater point contrast.

**Mink:** As existing standard but remove the word “pale” from the start of the eye colour standard:

Eye colour – greenish-blue or bluish green preferred, with a range from green to light blue allowed; but orange, yellow and deep blue or vivid blue not acceptable. Incomplete development of eye colour may be found in kittens and junior cats. Add: (N.B. pointed cats can always be distinguished from mink cats because the eyes of pointed cats reflect pink or red in dim light, whereas those of mink cats reflect green).

Colour – Points on mask, ears, feet and tail should present an unmistakably darker expression of the body colour, merging gently and sharply contrasted. Body colour even and unmarked, shading gradually to slightly lighter hue on under parts. No barring in self colours, except in Reds and Creams; ghost markings may be found in kittens of all colours. No white hairs.

**Pointed:** Eye colour – bright to deep blue, with no preference for deeper shades. Eye colour showing significant green or yellow to be a serious fault. (N.B. pointed cats can always be distinguished from mink cats because the eyes of pointed cats reflect pink or red in dim light, whereas those of mink cats reflect green).

Colour – strongly developed dark points (mask, ears, legs and tail) contrasting with a pale body – maximum contrast preferred. Any shading on the body to be a paler shade of the point colour.

**Temperament:** Lively, inquisitive, yet relaxed and very friendly.

**SCALE OF POINTS**

<b>Head</b>		<b>20</b>
<b>Ears</b>		<b>5</b>
<b>Eye Shape</b>		<b>5</b>
<b>Eye Colour</b>		<b>10</b>
<b>Body</b>		<b>20</b>
<b>Legs and Paws</b>		<b>5</b>
<b>Tail</b>		<b>5</b>
<b>Coat</b>	Pattern and Colour	<b>20</b>
	Texture	<b>10</b>
	<b>Total</b>	<b><u>100</u></b>

**Withhold All Awards for:**

1. Failure to show proper Tonkinese points contrast.
2. Miniaturisation.
3. White hairs or a white patch.

**Withhold Challenge Certificate or First Place in Kitten Classes for:**

1. Barring on body (excepting Tabby and Tortie Tabby and slight markings on otherwise excellent Reds, Creams and kittens).
2. Orange, yellow, dark blue or vivid blue eye colour.
3. Round eyes.
4. Any defects as listed in the "For the Guidance of Judges"

## COLOUR CHARTS

**Point Colour (for desired degree of contrast with body colour for sepia, mink and pointed cats, see general breed standard)**

<b>Code:</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
TON	Seal	Dark seal brown.	Seal brown. Pads may be lighter and have a rosy undertone.	
TON A	Blue	Blue -grey.	Blue-grey.	
TON B	Chocolate	Chocolate brown.	Chocolate or pinkish chocolate.	
TON B/1	Cinnamon	Rich warm toned cinnamon brown	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.	
TON C	Lilac	Dove-grey with a slightly pinkish cast.	Pinkish grey.	
TON C/1	Fawn	Pearly fawn with pinkish undertones.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones.	
TON D	Red	Red, except for legs, which may present less shading than in the other colours. Slight tabby markings allowable in an otherwise excellent cat.	Pink	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature
TON G	Cream	Cream, except for legs, which may present less shading than in the other colours. Slight tabby markings allowable in an otherwise excellent cat.	Pink.	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.
TON k	Caramel	Dark brownish blue through brownish grey to a warm beige, with a soft metallic sheen.	Brownish grey, Mulberry or pink	
TON k/G	Apricot	Warm apricot, with a soft metallic sheen. While it is not desirable, allowances should be made for slight barring on the mask, legs and tail.	Pink	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised

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## TORTIE

The coat may display two shades of its basic colour and may thus appear to display three or even four colours, which may be mingled or blotched. Any larger areas of red/cream may show some striping. Distribution of colour immaterial. In all tortie varieties, type (body conformation) is deemed more important than distribution of colour.

<b>Code</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>
TON E	Seal Tortie	Dark seal brown patched or mingled with varying shades of red.	Seal brown and/or pink.
TON E/A	Blue Tortie	Blue-grey with patched or mingled varying shades of cream.	Blue and/or pink.
TON E/B	Chocolate Tortie	Chocolate brown patched or mingled with varying shades of red.	Chocolate or pinkish chocolate and/or pink.
TON E/B1	Cinnamon Tortie	Rich warm toned cinnamon brown patched or mingled with varying shades of red.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON E/C	Lilac Tortie	Dove-grey with a slightly pinkish cast patched or mingled with varying shades of cream.	Pinkish grey and/or pink.
TON E/C1	Fawn Tortie	Pearly fawn with pinkish undertones patched or mingled with varying shades of cream.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON K/E	Caramel Tortie	Dark brownish blue patched through to Brownish grey patched, Warm beige patched or mingled with varying shades of apricot, with a soft metallic sheen.	Brownish grey and/or pink.

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## TABBY

Colours and markings will be darker on the points, and ears should show thumb marks. The strongest expression of the base colour will be in the fur surrounding the pads, the tail tip, the eye rims and cheek chevrons, and the whisker spots.

For full description of Tabby Patterns – Refer Main Index. Many tabby Tonkinese are completely or almost completely unmarked ticked tabbies, and the pale body colour may make the ticking extremely subtle. This does not mean that they are not tabbies - the important identifier is the pale facial markings around the mouth and eyes. The presence of these markings allows no doubt that the cat is a tabby. The only exceptions are in red series cats (reds, creams, apricots, and occasionally torties), where the red gene causes the appearance of tabby facial markings in cats which are not genetically tabbies.

<b>Code:</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>	<b>Notes</b>
TON F	Seal Tabby	Dark seal brown tabby markings and/or ticking on an ivory to pale buff background.	Seal brown, and may have a rose undertone.	
TON F/A	Blue Tabby	Blue -grey tabby markings and/or ticking on an off-white to pale oatmeal background.	Blue-grey, and may have a pinkish undertone.	
TON F/B	Chocolate Tabby	Chocolate brown tabby markings and/or ticking on an ivory to pale buff background.	Chocolate or pinkish chocolate.	
TON F/B/1	Cinnamon Tabby	Rich warm toned cinnamon brown tabby markings and/or ticking on an ivory to pale buff background.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.	
TON F/C	Lilac Tabby	Dove-grey tabby markings and/or ticking on an off-white to pale oatmeal background.	Pinkish grey.	
TON F/C/1	Fawn Tabby	Pearly fawn tabby markings and/or ticking, with pinkish undertones, on an off-white to pale oatmeal background.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones	
TON F/D	Red Tabby	Red tabby markings and/or ticking on an off-white to pale cream background..	Pink.	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should

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				not be penalised.
TON F/G	Cream Tabby	Rich warm cream tabby markings and/or ticking on an off-white to pale cream background..	Pink.	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.
TON F/K	Caramel Tabby	Dark brownish blue through Brownish grey to Warm beige tabby markings and/or ticking on an ivory to pale buff background, with a soft metallic sheen.	Brownish grey	
TON F/KG	Cream Apricot Tabby	Warm apricot tabby markings and/or ticking on an ivory to pale buff background, with a soft metallic sheen.	Pink	'Freckles' may appear on nose, pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

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## TORTIE TABBY

These cats usually resemble Tabbies rather than Torties. The coat appears mottled with shades of red or cream over blurred Tabby pattern. Ears mottled, with tail ringed, but mottling permissible. Distribution of colour immaterial.

<b>Code:</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>
TON F/E	Seal Tortie Tabby	Dark seal brown tabby markings and/or ticking patched and/or mingled with various shades of red on an ivory to pale buff background.	Seal brown and/or pink.
TONF/EA	Blue Tortie Tabby	Blue -grey tabby markings and/or ticking patched and/or mingled with various shades of cream on an off-white to pale oatmeal background.	Blue and/or pink.
TONF/EB	Chocolate Tortie Tabby	Chocolate brown tabby markings and/or ticking patched and/or mingled with varying shades of red on an ivory to pale buff background.	Chocolate or pinkish chocolate and/or pink.
TONF/EC	Lilac Tortie Tabby	Dove-grey tabby markings and/or ticking patched and/or mingled with various shades of cream on an off-white to pale oatmeal background.	Pinkish grey and/or pink.
TON F/E/B1	Cinnamon Tortie Tabby	Rich warm toned cinnamon brown tabby markings and/or ticking, patched and/or mingled with various shades of red on an ivory to pale buff background.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON F/E/C1	Fawn Tortie Tabby	Pearly fawn tabby markings and/or ticking, patched and/or mingled with various shades of cream on an off-white to pale oatmeal background.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON F/KE	Caramel Tortie Tabby	Dark brownish blue through Brownish grey to Warm beige tabby markings and/or ticking, patched and/or mingled with various shades of apricot on an ivory to pale buff background, with a soft metallic sheen.	Brownish grey and/or pink.

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## SMOKE

The smoke effect is produced by a silvery undercoat combined with overhair that is broadly tipped in colour with a silvery root. There is great variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. In repose, the silver undercoat is not obvious. The silver undercoat has the effect of making the overall colour colder in tone. Scattered white hairs and rusty or other shadings should not be severely penalised in an otherwise good kitten.

Code:	Colour	Point Colour	Nose Leather & Pads
TON s	Seal Smoke	Shading from roots of silvery white to seal brown/black tipping.	Seal brown. Pads may be lighter and have a rosy undertone.
TON s/A	Blue Smoke	Shading from roots of silvery white to blue tipping.	Blue-grey.
TON s/B	Chocolate Smoke	Shading from roots of silvery white to chocolate tipping.	Chocolate or pinkish chocolate.
TON s/B1	Cinnamon Smoke	Shading from roots of silvery white to rich warm toned cinnamon brown tipping.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.
TON s/C	Lilac Smoke	Shading from roots of silvery white to lilac (mushroom-pink) tipping.	Pinkish grey.
TON sC/1	Fawn Smoke	Shading from roots of silvery white to pale pinkish pearly fawn tipping.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertone.
TON s/D	Red Smoke	Shading from roots of creamy silver to apricot red tipping.	Pink
TON s/G	Cream Smoke	Shading from roots of creamy silver to cream tipping.	Pink.
TON s/K	Caramel Smoke	Shading from roots of silvery white to dark brownish blue through brownish grey to warm beige, with a soft metallic sheen, preferably without tabby markings. Silver around the eyes and at the base of the eyebrows.	Brownish grey.
TON s/kG	Cream Apricot Smoke	Shading from roots of creamy silver to deep rich cream, with a slight metallic overtone.	Pink.

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## TORTIE SMOKE

In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.

<b>Code:</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>
TON s/E	Seal Tortie Smoke	Shading from roots of silvery white to seal brown tipping patched or mingled with varying shades of red.	Seal brown and/or pink.
TON s/EA	Blue Tortie Smoke	Shading from roots of silvery white to blue tipping patched or mingled with varying shades of cream.	Blue and/or pink.
TON s/EB	Chocolate Tortie Smoke	Shading from roots of silvery white to chocolate tipping patched or mingled with varying shades of red.	Chocolate or pinkish chocolate and/or pink.
TON sEB/1	Cinnamon Tortie Smoke	Shading from roots of silvery white to rich warm toned cinnamon brown tipping patched or mingled with varying shades of red.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON sE/C	Lilac Tortie Smoke	Shading from roots of silvery white to lilac (mushroom-pink) tipping patched or mingled with varying shades of cream.	Pinkish grey and/or pink.
TON sEC/1	Fawn Tortie Smoke	Shading from roots of silvery white to pale pinkish pearly fawn tipping patched or mingled with varying shades of cream.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON sk/E	Caramel Tortie Smoke	Shading from roots of silvery white to dark brownish blue through brownish grey to warm beige tipping patched or mingled with varying shades of apricot, with a soft metallic sheen.	Brownish grey/mulberry and/or pink.

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## SILVER TABBY

The degree of silvering varies. Some silver cats look much like Tabbies, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast. Colours and markings will be darker on the points, and ears should show thumb marks. The strongest expression of the base colour will be in the fur surrounding the pads, the tail tip, the eye rims and cheek chevrons, and the whisker spots. The silver undercoat has the effect of making the overall colour colder in tone. Nose leathers may be solid coloured, or pink, rimmed with colour.

<b>Code:</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather and Pads</b>
TON s/F	Seal Silver Tabby	Dense seal tabby markings on a silver agouti ground.	Seal brown. Pads may be lighter and have a rosy undertone.
TON s/FA	Blue Silver Tabby	Blue tabby markings on a silver agouti ground.	Blue-grey.
TON s/FB	Chocolate Silver Tabby	Chocolate tabby markings on a silver agouti ground.	Chocolate or pinkish chocolate.
TON sFB/1	Cinnamon Silver Tabby	Rich warm toned cinnamon brown tabby markings on a silver agouti ground.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones.
TON s/FC	Lilac Silver Tabby	Lilac tabby markings on a silver agouti ground.	Pinkish grey.
TON sFC/1	Fawn Silver Tabby	Pale pinkish fawn tabby marking on a silver agouti ground.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertone.
TON s/FD	Red Silver Tabby	Apricot red tabby markings on a silvery cream ground.	Pink.
TON s/FG	Cream Silver Tabby	Cream tabby markings on a silvery cream ground.	Pink.
TON sk/F	Caramel_Silver Tabby	Dark brownish blue through greyish brown to warm beige markings, with a soft metallic sheen over a silver agouti ground.	Brownish grey, mulberry or pink.
TON sk/FG	Cream Apricot Silver Tabby	Warm apricot with clear tabby markings, with a soft metallic sheen, on a silvery cream ground.	Pink.

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## TORTIE SILVER TABBY

In all tortie varieties, type (body conformation) is deemed more important than distribution of patching. These cats usually resemble silver tabbies rather than tortie smokes. The coat appears mottled with shades of red or cream over blurred silver tabby pattern.

<b>Code:</b>	<b>Colour</b>	<b>Point Colour</b>	<b>Nose Leather &amp; Pads</b>
TON s/FE	Seal Tortie Silver Tabby	Dense seal tabby markings patched and/or mingled with various shades of red on a silver agouti ground.	Seal brown and/or pink.
TON s/FEA	Blue Tortie Silver Tabby	Blue tabby markings patched and/or mingled with various shades of cream on a silver agouti ground.	Blue and/or pink.
TON s/FEB	Chocolate Tortie Silver Tabby	Chocolate tabby markings patched and/or mingled with various shades of red on a silver agouti ground.	Chocolate or pinkish chocolate and/or pink.
TON sFEB/1	Cinnamon Tortie Silver Tabby	Rich warm toned cinnamon brown tabby markings patched and/or mingled with various shades of red on a silver agouti ground.	Bright pink in kittens, maturing to very light cinnamon with pinkish undertones and/or pink.
TON s/FEC	Lilac Tortie Silver Tabby	Lilac tabby markings patched and/or mingled with various shades of cream on a silver agouti ground.	Pinkish grey and/or pink.
TON sFEC/1	Fawn Tortie Silver Tabby	Pale pinkish fawn tabby markings patched and/or mingled with various shades of cream on a silver agouti ground.	Bright pink in kittens, maturing to extremely pale grey with pinkish undertones and/or pink.
TON sk/FE	Caramel Tortie Silver Tabby	Dark brownish blue through brownish grey to warm beige markings with a soft metallic sheen patched and/or mingled with various shades of apricot over a silver agouti ground.	Brownish grey , mulberry and/or pink.