

## **BREED CODE: ABY – ABYSSINIAN**

### **GENERAL TYPE STANDARD**

The overall impression of the ideal Abyssinian would be a colourful cat with a distinctly ticked coat, medium in size and regal in appearance. The Abyssinian is lithe, hard and muscular, showing eager activity, and a lively interest in all surroundings. Well balanced temperamentally and physically, with all elements of the cat in proportion.

**Head:** A modified, slightly rounded wedge without flat planes; brow, cheek and profile lines all showing a gentle contour. A slight rise from the bridge of the nose to the forehead, which should be of good size with width between the ears, and flowing into the arched neck without a break.

**Muzzle:** A firm chin not sharply pointed or square, should be neither receding or protruding. Allowance should be made for jowls in adult males.

**Ears:** Alert, comparatively large and moderately pointed; broad and cupped at the base and set wide apart. Hair on the ears short and close lying and preferably tufted.

**Eyes:** Almond shaped, large brilliant and expressive. Eyes accentuated by dark lid skin, encircled by light-coloured area.

**Colour:** Gold, Hazel or Green. There is no relationship between eye colour and coat colour. Deeper shades preferred.

**Body:** Medium long, lithe and graceful, but showing well developed muscular strength without coarseness. Abyssinian conformation strikes a medium between the extremes of the cobby and the svelte, lengthy type. Proportion and general balance more to be desired than mere size.

**Legs and Feet:** Proportionately slim, fine-boned. The Abyssinian stands well off the ground, giving the impression of being on tip toe. Paws small, oval and compact.

**Tail:** Broad at base, fairly long and tapering. Length in balance with torso.

**Coat:** Soft, silky, fine in texture but dense and resilient to the touch, with a lustrous sheen. Short to medium in length but long enough to accommodate two or three bands of ticking.

**Necklace:** If present, must be broken

### SCALE OF POINTS

<b>Head</b>	<b>Muzzle</b>	<b>6</b>	
	<b>Skull</b>	<b>6</b>	
	<b>Ears</b>	<b>7</b>	
	<b>Eye Shape</b>	<b>6</b>	<b>25</b>
<b>Body</b>	<b>Torso</b>	<b>15</b>	
	<b>Legs &amp; Feet</b>	<b>10</b>	
	<b>Tail</b>	<b>5</b>	<b>30</b>
<b>Coat</b>	<b>Texture</b>		<b>10</b>
<b>Colour</b>	<b>Colour</b>	<b>15</b>	
	<b>Ticking</b>	<b>15</b>	
	<b>Eye Colour</b>	<b>5</b>	<b>35</b>
	<b>Total</b>		<b>100</b>

**Faults: Undesirable: Off-colour pads. Long narrow head, short round head. Barring on legs, rings on tail. Coldness or grey tone in the coat, with allowances made for around the elbows.**

### **Withhold Challenge Certificates or First Place in Kitten Classes for:**

1. White locket, or white anywhere other than nostrils, chin and upper throat area.
2. Unbroken necklace.
3. Grey undercoat close to skin extending throughout a major portion of the body.
4. Kinked or abnormal tail.

**NOTE:** Hair tips to be darkest with undercoat clear to the roots. Any Spinal Shading and Tip of Tail to be the same colour as the ticking, with Belly and Inside of Legs harmonising with the main body colour.

## COLOUR CHARTS

NO:	Colour	Coat Colour	Belly & Inside of Legs	Nose Leather	Pads:
ABY	Tawny	Rich golden brown ticked with black or dark brown, with apricot-brown undercoat.	Ruddy orange or rich apricot.	Brick Red.	Black or brown, with black between the toes and extending up the back of the hind legs.
ABYA	Blue	Soft blue ticked with deeper blue, with pale cream or oatmeal undercoat.	Oatmeal.	Dark pink.	Mauve-blue, with deep blue between the toes and extending up the back of the hind legs.
ABYB	Chocolate	Coppery brown ticked with dark chocolate brown, with paler chocolate undercoat.	Clear pale chocolate.	Pinkish chocolate or pink.	Pinkish chocolate or pink, with dark chocolate brown between the toes and extending up the back of the hind legs.
ABYB/ 1	Cinnamon	Rich copper-red distinctly ticked with chocolate brown. Hair tips to be darkest, with apricot undercoat, clear to the roots.	Clear apricot.	Rose pink.	Pink, with chocolate brown between the toes and extending up the back of the hind legs.
ABYC	Lilac	Warm pinkish mushroom with powdered effect ticked with a deeper shade of the same colour, with oatmeal undercoat.	Clear oatmeal.	Mauvish-pink.	Mauvish-pink, with deeper shade between the toes and extending up the back of the hind legs.
ABYC/ 1	Fawn	Warm fawn with powdered effect ticked with deeper shades of the same colour, with pale fawn undercoat.	Clear pale fawn.	Pink or pinkish-tan.	Pink or pinkish-tan, with a deeper shade of fawn between the toes and extending up the back of the hind legs.
ABYD	Red	Bright apricot ticked with a deeper shade of the same colour, with paler colour undercoat.	Clear apricot.	Pink.	Pink, with deeper bright apricot between the toes and extending up the back of the hind legs.
ABYG	Cream	Rich cream with powdered effect, ticked with a deeper shade of the same colour, with paler undercoat.	The same colour as the undercoat.	Pink.	Pink, with deeper rich cream between the toes and extending up the back of the hind legs.

## TORTIE

In all Tortie colours, body conformation and ticking should be deemed more important than distribution of colour. Belly and Inside of Legs to harmonise with the undercoat.

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Any Spinal Shading, Tip of Tail &amp; Solid Colour on Hind Legs</b>	<b>Nose Leather</b>	<b>Pads:</b>
ABYE	Tawny Tortie	A mixture of rich golden brown and bright red, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Black or bright red, or a mixture of both.	Solid colour or mottled brick red and pink.	Solid colour or mottled black and pink.
ABYE/ A	Blue Tortie	A mixture of blue-grey with a soft warm effect and rich cream with a powdered effect, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Steel blue or deep cream, or a mixture of both.	Solid colour, or mottled dark pink and pink.	Solid colour, or mottled mauvish blue and pink.
ABYE/ B	Chocolate Tortie	A mixture of lustrous copper and bright red, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Chocolate or bright red, or a mixture of both.	Solid colour, or mottled pink.	Solid colour, or mottled pink.
ABYE/ C	Lilac Tortie	A mixture of warm (pinkish) dove grey & rich cream, ticked with appropriate deeper colours. Undercoat of appropriate colouring.	Chocolate or bright red, or a mixture of both.	Solid colour or mottled pink.	Solid colour or mottled pink.

## SILVER

In all silver varieties the undercoat is to be white, with ticking appropriate to the particular variety. The combination of silvery white undercoat and appropriately coloured ticking will give an overall appearance as described below.

Any spinal shading, and the tip of the tail is to be the same colour as the ticking, and the belly and inside of legs to harmonise with the main body colour. Any yellow pigmentation anywhere on the body is undesirable.

<b>NO:</b>	<b>Colour</b>	<b>Coat Colour</b>	<b>Nose Leather</b>	<b>Pads:</b>
ABYs	Black Silver	Clear silver, ticked with black.	Brick red.	Black, with black between the toes and extending up the back of the hind legs.
ABYs/A	Blue Silver	Clear silver, ticked with blue.	Dark pink.	Mauve-blue, with blue between the toes and extending up the back of the hind legs.
ABYsB/ 1	Cinnamon Silver	Clear silver, ticked with warm chocolate brown.	Pink.	Pink, with copper red between the toes and extending up the back of the hind legs.
ABYs/ C	Lilac Silver	Clear silver, ticked with lilac.	Mauvish pink.	Mauvish-pink, with deeper shade between the toes and extending up the back of the hind legs.
ABYs/ C1	Fawn Silver	Clear silver, ticked with fawn.	Mauvish pink.	Mauvish-pink, with deeper shade between the toes and extending up the back of the hind legs.
ABYs/ D	Red Silver	Clear silver, ticked with bright apricot.	Pink.	Pink, with deeper bright apricot between the toes and extending up the back of the hind legs.
ABYs/E	Black Tortie Silver	Clear silver, ticked with black and red (patched and intermingled).	Black or pink or a mixture of both.	Black or pink or a mixture of both.